

STATE BOARD OF TECHNICAL EDUCATION AND TRAINING
BOARD OF EXAMINATIONS, CHENNAI 600 025.

TIME TABLE – OCTOBER 2014

FIRST YEAR DIPLOMA EXAMINATIONS: (L - Scheme)

COMMON TO:

1. Diploma in Film Technology and T.V. Production (Cinematography)
2. Diploma in Film Technology and T.V. Production (Film Processing)
3. Diploma in Film Technology and T.V. Production
(Sound Recording and Sound Engineering)
4. Diploma in Direction and Screenplay Writing and T.V. Production.
5. Diploma in Film Editing and T.V. Production

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination
II SEMESTER			
28.10.2014 Tuesday	2.15 pm – 5.15 pm	21521	Elements of Sound Recording and Sound Engineering
30.10.2014 Thursday	2.15 pm – 5.15 pm	21522	Elements of Film Editing
1.11.2014 Saturday	2.15 pm – 5.15 pm	21523	Elements of Film Direction and Film Production

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DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR CINEMATOGRAPHY) [1501]

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<i>(L-Scheme)</i>				
III SEMESTER				
27.10.2014 Monday	9.30 am – 12.30 pm	21531	Motion Picture Camera and Lenses	
29.10.2014 Wednesday	9.30 am – 12.30 pm	21532	Creative Lighting Techniques	
31.10.2014 Friday	9.30 am – 12.30 pm	21533	Television Production Techniques	
IV SEMESTER				
27.10.2014 Monday	2.15 pm – 5.15 pm	21541	Creative Components of Visual Design	
29.10.2014 Wednesday	2.15 pm – 5.15 pm	21542	Advanced Motion Picture Equipments and Techniques	
V SEMESTER				
28.10.2014 Tuesday	9.30 am – 12.30 pm	21551	Digital and Special Process Cinematography	
30.10.2014 Thursday	9.30 am – 12.30 pm	21552	Creative Camera Work	
<i>(K-Scheme)</i>				
V SEMESTER				
1.11.2014 Saturday	9.30 am – 12.30 pm	11553	Media Studies	

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***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR FILM PROCESSING) [1502]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
(L-Scheme) III SEMESTER				
27.10.2014 Monday	9.30 am – 12.30 pm	21631	Motion Picture Processing Equipment and Specification	
29.10.2014 Wednesday	9.30 am – 12.30 pm	21632	Motion Picture Imaging Technology	
31.10.2014 Friday	9.30 am – 12.30 pm	21533	Television Production Techniques #	
IV SEMESTER				
27.10.2014 Monday	2.15 pm – 5.15 pm	21641	Motion Picture Camera Exposure and Additive System of Grading	
29.10.2014 Wednesday	2.15 pm – 5.15 pm	21642	Special Processing Techniques and Sensitometry	
V SEMESTER				
28.10.2014 Tuesday	9.30 am – 12.30 pm	21651	Motion Picture Imaging Technology Quality Control and Sound Reproduction in Film	
30.10.2014 Thursday	9.30 am – 12.30 pm	21652	Telecine, Digital Intermediate and Restoration of Motion Picture Film	
(K-Scheme) V SEMESTER				
1.11.2014 Saturday	9.30 am – 12.30 pm	11553	Media Studies *	

Common with Film Technology and TV production (for Cinematography) (L-Scheme)
* Common with Film Technology and TV production (for Cinematography) [K-Scheme]

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TIME TABLE – OCTOBER 2014

***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR SOUND RECORDING & SOUND ENGINEERING) [1503]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
(L-Scheme)				
III SEMESTER				
27.10.2014 Monday	9.30 am – 12.30 pm	21731	Principles of Sound Recording	
29.10.2014 Wednesday	9.30 am – 12.30 pm	21732	Electronics In Sound Engineering	
31.10.2014 Friday	9.30 am – 12.30 pm	21533	Television Production Techniques	#
IV SEMESTER				
27.10.2014 Monday	2.15 pm – 5.15 pm	21741	Sound Recording Techniques	
29.10.2014 Wednesday	2.15 pm – 5.15 pm	21742	Applied Electricity in Sound Engineering	
V SEMESTER				
28.10.2014 Tuesday	9.30 am – 12.30 pm	21751	Creative Sound Recording	
30.10.2014 Thursday	9.30 am – 12.30 pm	21752	Digital Electronics	
(K-Scheme)				
V SEMESTER				
1.11.2014 Saturday	9.30 am – 12.30 pm	11553	Media Studies	*

Common with Film Technology and TV production (for Cinematography) (L-Scheme)

* Common with Film Technology and TV production (for Cinematography) [K-Scheme]

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TIME TABLE – OCTOBER 2014

DIPLOMA IN DIRECTION, SCREENPLAY WRITING AND T.V. PRODUCTION [1504]

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<i>(L-Scheme)</i>				
III SEMESTER				
27.10.2014 Monday	9.30 am – 12.30 pm	21831	Directorial Practice	
29.10.2014 Wednesday	9.30 am – 12.30 pm	21832	Screenplay Writing Theory	
31.10.2014 Friday	9.30 am – 12.30 pm	21533	Television Production Techniques #	
3.11.2014 Monday	9.30 am – 12.30 pm	21834	Specialization in Film Appreciation	
IV SEMESTER				
27.10.2014 Monday	2.15 pm – 5.15 pm	21841	Study of Film Makers	
29.10.2014 Wednesday	2.15 pm – 5.15 pm	21842	Film Theory	
31.10.2014 Friday	2.15 pm – 5.15 pm	21843	Acting Theory	
V SEMESTER				
28.10.2014 Tuesday	9.30 am – 12.30 pm	21851	Film Production Management	
30.10.2014 Thursday	9.30 am – 12.30 pm	21852	Documentary Theory	
<i>(K-Scheme)</i>				
V SEMESTER				
1.11.2014 Saturday	9.30 am – 12.30 pm	11553	Media Studies *	
# Common with Film Technology and TV production (for Cinematography) <i>(L-Scheme)</i> * Common with Film Technology and TV production (for Cinematography) <i>[K-Scheme]</i>				

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DIPLOMA IN FILM EDITING AND T.V. PRODUCTION [1505]

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<i>(L-Scheme)</i>				
III SEMESTER				
27.10.2014 Monday	9.30 am – 12.30 pm	21931	Principles of Film Editing	
29.10.2014 Wednesday	9.30 am – 12.30 pm	21932	Role of an Editor in Film Making	
31.10.2014 Friday	9.30 am – 12.30 pm	21533	Television Production Techniques #	
IV SEMESTER				
27.10.2014 Monday	2.15 pm – 5.15 pm	21941	History of Film Editing	
29.10.2014 Wednesday	2.15 pm – 5.15 pm	21942	Structuring Motion Picture by Editing	
V SEMESTER				
28.10.2014 Tuesday	9.30 am – 12.30 pm	21951	Techniques of Film Editing – Fiction Films	
30.10.2014 Thursday	9.30 am – 12.30 pm	21952	Techniques of Film Editing – Non – Fiction Films	
<i>(K-Scheme)</i>				
V SEMESTER				
1.11.2014 Saturday	9.30 am – 12.30 pm	11553	Media Studies *	
<p># Common with Film Technology and TV production (for Cinematography) (L-Scheme) * Common with Film Technology and TV production (for Cinematography) [K-Scheme]</p>				

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DIPLOMA IN FILM TECHNOLOGY (ANIMATION AND VISUAL EFFECTS) (L-Scheme)
(1506)

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
II SEMESTER				
28.10.2014 Tuesday	2.15 pm – 5.15 pm	21421	Motion Picture – A Medium of Expression	
30.10.2014 Thursday	2.15 pm – 5.15 pm	21422	History of art in the Contemporary World	
1.11.2014 Saturday	2.15 pm – 5.15 pm	21423	Basics of Computer, Multimedia and Data Storage	